

# SACO BAY ARTISTS NEWSLETTER



Volume 2, Issue 5

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SACO BAY ARTISTS PO BOX 7100 OCEAN PARK ME 04063  
WWW.SACOBAYARTISTS.COM

## From Our Co-Chairs

Hello,

Summer has arrived! Has it ever! My gardens are looking quite lush and I certainly hope they stay that way.

Enclosed with this newsletter is the current SBA membership list. This is for your personal information only and is not to be used for distribution purposes.

It's hard to believe that in less than 2 weeks we will be having our first summer show. If you haven't signed up yet,

there is still space for any of our summer shows, July 4, August 3 and August 31.

Don't forget the additional exhibit opportunity in Old Orchard Beach.....Peter Mourmouras (The Tax Doctor) on Saco Avenue will be opening a consignment shop for arts and crafts. Commission will be 40%. Contact Peter directly at 934-3997 about exhibiting.

Kathy and Jen



*Kathy's award winning fabric design "A Slice of Trap"*

## Upcoming SBA Meeting Schedule

July 8: Noon-2PM - **Chuck Thompson; plein air painting**

August 12: 7-9 PM - Critique with Betty Shore

Sept. 9: Noon-2PM - Iona Desmond; sculpture

October 14: 7-9 PM - Jeanette (Priscilla) Daigneault

November 11: Noon-2 PM - Jan Kolb; gouache

December 9: 7-9 PM - Holiday Party



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### A Few Exhibit Opportunities:

- SBA Summer Shows
- Prouts Neck Art Show
- Surfs Up Scale Artisans (Peter Mourmouras)
- Dahlia's Delights in Biddeford (contact is Jen at the restaurant)
- OOB Town Hall—contact Iona Desmond!
- Dyer Library in Saco

# SBA WHO'S WHO

## Co-Chairs

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## July 4th SBA Show Judge Spotlight

Our Show Judge will be **Chuck Thompson**, who is also going to be doing a demonstration of plein air painting for our July meeting.

### Charles Thompson: en plein air paintings

*Taryn Plumb*

Charles Thompson hasn't put brush to canvas in a studio – or anywhere with a roof and walls, for that matter – for nearly 30 years. Instead, the artist has worked exclusively in the embrace of nature, painting from his first stroke to his finishing touches amid trees and coastlines and meandering streams – in all types of weather, all hours of the day, all year long.

"I love painting outside," said the longtime painter and art professor at the University of New England in Biddeford, where a selection of his landscapes is on display through mid-January. "I love the information it gives me."

Unlike other plein air painters, who often work part of the time outside and finish up in the studio by relying on snapshots or drawings, Thompson prefers the entire process to be on-site and in the moment, and he'll often spend weeks habitually returning to the same spot at the same time of day until he completes a piece.

Working from a picture or a drawing just isn't the same – neither can fully capture the color, the light, the feeling of a place, said the Saco-based artist, who has been featured in dozens of solo and group exhibitions across the country and even in Rome.

And, he says, he doesn't mind battling the elements – and good thing, given Maine's bitter winters, mud season and black fly swarms. In fact, "I love to work outside in the snow," he said. (Except, he acknowledged, it's difficult in temps below 25 degrees, as the paints become stubborn and sticky.)

Although he's had opportunities to paint elsewhere, he prefers the rusticity and beauty of Maine, describing "the trees, the sky, the landscape, the rocky coast" that gets a "rough and scruffy" look at low tide. It ultimately just feels different, he said, as if the skies and clouds are somehow closer to the earth.

And although he's worked outside for just about three decades now, it hasn't always been in the calm and quiet of nature. In fact, in the beginning, it was quite the opposite: he started in the 1970s on the hectic and gritty streets of Philadelphia. Securing his canvases to street signs and wearing headsets to block out the noise, the graduate of Tyler School of Art created city-scapes amid "the dreaded exhaust fumes, and the street people who tried to steal my paint brushes." (To appease them, he learned to keep dollar bills in his pockets.)

[From ArtScopeMagazine.com](http://FromArtScopeMagazine.com)

## Editor's Ramblings

Ahhhh SUMMER! My most favorite season of the year! Here's hoping that it will be a fun and (for those displaying in our shows) a profitable one!

Technology called to me in April and I joined the legions who have purchased a "smartphone"...something that has been on my "wish list" for quite a while. I made sure that it had a good quality camera (of course), but really hadn't had much of a chance to use it until recently. This lovely Lady Slipper caught my eye

on a recent dog walk and all I had with me was the cell phone. I was very pleased when I got home and viewed the image on my computer—I think my Canon DSLR could not have done a better job!

If you happen to be going to the Portland Art Walk either in July or August, please stop by and see my solo exhibit—**for the LOVE of ME**— at Daunis Fine Jewellery at 616 Congress St. 3rd floor. See you on the 4th!



**Call for Artists: 19<sup>th</sup> Annual Art in the Park**

**WHERE:** Moulton Park (RT 1A), York Harbor, Maine 03909

**WHEN:** Saturday, September 14, 2013, from 9 a.m. to 4 p.m

**DEADLINE:** August 15th

Art in the Park is a high quality, juried, fine art show featuring the work of more than 40 artists - in a variety of mediums - from all over New England. The show features traditional fine art, as well as, high quality crafts.

Art in the Park is sponsored by the York Art Association. Exhibitor applications may be downloaded from the website at: [www.yorkartassociation.com](http://www.yorkartassociation.com).

For additional information contact Art in the Park Chair Mary Sweeney at: (207) 363-6937 or E-mail [msweeney5@mac.com](mailto:msweeney5@mac.com)

**South Portland's 34th Annual  
ART IN THE PARK SHOW & SALE**

Saturday, August 10, 2013  
(rain date Sunday, August 11)  
9:00 AM – 5:00 PM

Art in the Park is open to all artists who wish to exhibit original paintings, drawings, photographs and prints. There will be a Judges' Cash Award Competition and Sponsor's Choice selections as described below. All exhibitors, regardless of whether they enter the Judges' Cash Award Competition or designate works as Sponsor's Choice selections, must submit an official entry form and pay the \$65 entry fee.

Art in the Park  
P. O. Box 9422  
South Portland, ME 04116-9422  
207-767-7656 ~ Fax 207-767-7629  
[www.artintheparkmaine.com](http://www.artintheparkmaine.com)



## EXPLORE MORE OF MAINE ART THIS SUMMER!

Each museum along the Trail is part of a vibrant arts and cultural community. Visit the following websites for more information about area attractions.

### **Bates College Museum of Art/Lewiston**

[Androscoggin County Chamber of Commerce](#)

207 783-2249

### [L/A Arts](#)

Live professional dance, music, and family entertainment.

207 782-7228

### **Bowdoin College Museum of Art/Brunswick**

[Chamber of Commerce of the Bath/Brunswick Region](#)

207 725-8797

### **Colby College Museum of Art/Waterville**

[Mid-Maine Chamber of Commerce](#)

207 873-3315

### **Farnsworth Art Museum/Rockland**

[Rockland-Thomaston Area Chamber of Commerce](#)

207 596-0376

### [Olson House](#)

This home appears in several of Andrew Wyeth's paintings including Christina's World and is open to the public.

207 596-6457

### **Ogunquit Museum of American Art/Ogunquit**

[Ogunquit Chamber of Commerce](#)

207 646-2939

### [Ogunquit Art Association](#)

Hosting a lively series of exhibitions, panel discussions, and workshops in the historic Barn Gallery.

207 646-8400

### **Portland Museum of Art/Portland**

[Convention and Visitors Bureau of Greater Portland](#)

207 772-5800

### **University of Maine Museum of Art/Bangor**

[Bangor Region Chamber of Commerce](#)

207 947-0307

### [Page Farm and Home Museum](#)

Home and community exhibits illustrating rural life in Maine in the 1860s.

207 581-4100