



NEWSLETTER

July 2026

SBA GENERAL INFORMATION

Saco Bay Artists meets from March through December on the second Monday of the month (except for holiday weeks), from 10:30 am -12:30 pm. All are welcome so feel free to bring anyone who is interested. Please note that **starting in July**, our meetings during the summer will not be at our regular location at the Rec Center in Saco. **Our August meeting will be in Jordan Hall on Temple Avenue in Ocean Park**, next to the Temple. There is parking available on Temple Ave. or on Colby Ave. behind the Temple (accessible through Free St. or Clover St.).

The next meeting will be on Monday, August 10. Make a note of it, as well as its location! And please let Heather know if you want to put anything on the meeting agenda by August 1.

ARTISTS STUDIO GATHERINGS. Saco Bay Artists gather at the Rec Center on Franklin Ave., Saco, every non-meeting Monday from 10:00 am – 12:00 pm to paint, create and chat. If you would like to attend, please email Ellen Pelletier who coordinates these meet-ups, Pastelpainter84@gmail.com. If at least 3 people are coming, the session is on! Room 203 is available to us through **7/27**; but after that, **NOT until 8/24**, when the meetings resume in room 106.

SACO BAY ARTISTS WEBSITE. For new or current members who have an online presence for their art—either a dedicated website, Instagram feed or Facebook page—you have the option to have the SBA website link to that page (see the Artists tab at the top here: <https://www.sacobayartists.org/>). If you are a member in good standing and you wish to have your website or Instagram added to our Saco Bay Artist list on our website, please contact Membership Coordinator, Vicki Lowe, at vickilowe555@gmail.com.

SBA MEETING JULY 13

- Heather welcomed everyone, and Pat Nash introduced Jill Vendituoli, our guest artist presenter.
- Pat Scammon reported that the late co-founder of SBA, **Betty Shore**, has left a legacy of numerous paintings that are sitting in an attic. She helped to rescue pieces that were in our anniversary show, of which we sold as a fundraiser for our Shore scholarship fund. This also led her to rescue 8 more art pieces in diverse mediums. She shared them at the meeting so we could decide which of these to reframe and display for sale. Previously in May members had voted to purchase 3 of them, which, \$100.00 each, to be then sold. At this meeting we looked at and chose the 3 pieces. Members then voted not to retain the other pieces for a 50/50 sharing sales price and to return them “for now”. Nancy Kenney volunteered to arrange proper framing of the 3 pieces.

- Regarding the summer art shows, Nancy Kenney noted that if anyone registered to participate in any member tent during our shows, they are committed to remain for the entire time. Displays must be weighed down. We had a few people who did not have weights on the stands and they blew over. Members who want to show in the *SBA member tent* are reminded that they must submit a separate application for each of the remaining August and September shows. Nancy Kenney coordinates the SBA tent in August- if you wish to participate please send your application to before the July nancyckenney@aol.com, and Dwayne in September dwayneturpin46@gmail.com.
- Treasurer Cathy Turpin reported that the June ending balance was \$12,431.31.

ART OPPORTUNITIES

Sidewalk Joy: Mini Art Gallery. This art space in front of the Ocean Park library is designed to be a revolving mini-art gallery for Artists who have art pieces no larger than 4" x 4". It is shared on the basis of "leave one - take one". What is left can be something crafted either by the person taking the art piece or by someone else. The piece left should be appropriate for anyone of any age, including a child, should be intact, and can be of any medium, but have some artistic value. The space is located to the right of the front door of the library. To take and replace a piece, open the plexiglass door and add your art pieces on any shelf you desire, and then close the door. Contact Heather for any questions. FountainGlass10@gmail.com.



SIDEWALK JOY

OP FREE LITTLE ART GALLERY

We are looking for
**SMALL, ORIGINAL
MINI WORKS OF ART**
for the art gallery:

- Mini paintings (can be on a rock)
- Drawings
- Photos
- Fiber art
- Sculptures
- Ceramics, metal, glass, beading...
- 3D Printed Art
- All art age-appropriate for adults and children
- Anything creative that fits in a small space
- Cool unique objects with artistic interest

**ANYONE CAN DONATE
AND BE PART OF THE MUSEUM!**

HOW IT WORKS:

This is a
TAKE ONE / GIVE ONE
art exchange.

♥ Visitors are invited to take a piece of art home... and (when they can) leave a piece behind for someone else.

🌿 Your donation becomes part of a living, rotating collection: shared, appreciated, and passed along within the community.

THE IDEA:

♥ Give something you've made to the world, something a stranger might fall in love with and take home.

🌟 A SMALL PIECE OF ART,
A SMALL MOMENT OF CONNECTION.

Create whatever inspires you. 🌟

SIZE GUIDELINE:
THINK SMALL!
(Fits in a tiny outdoor gallery)

Ex: 2"x2", no bigger than 4"x4"
canvases, prints, photos,
3-D sculptures/ objects etc.



PRESENTER: JILL VENDITUOLI, NEEDLEPOINT ARTIST



Sunnyfield Studio, 273 Stevens
Corner Rd., West Newfield ME 04095
www.jillavendituoli.com

SPOTLIGHT: PAT NASH

by Faylinda Kodis

Pat Nash has loved drawing for as long as she can remember. As a child, she spent hours sketching, but it wasn't until her twenties that she took her first watercolor class and discovered how much joy creating art brought to her life. After experimenting with charcoal, family responsibilities eventually took center stage, and art was set aside for several years while she raised her children. When Pat became an empty nester, she returned to drawing and painting, first with charcoal and then, after attending a weekend pastel workshop in New Hampshire, she discovered the medium that truly captured her heart. She was immediately drawn to the rich colors, tactile nature, and expressive possibilities of pastel painting. A



lifelong animal lover, Pat naturally gravitated toward painting pets and wildlife. What began as pet portraits for friends soon led to commissioned work and eventually to wildlife art. Capturing the personality, beauty, and spirit of animals remains her greatest artistic passion. Wildlife photographer Karl Ramsdell has also been a significant inspiration, and Pat is grateful for his generosity in allowing her to use many of his remarkable photographs as references for her artwork.

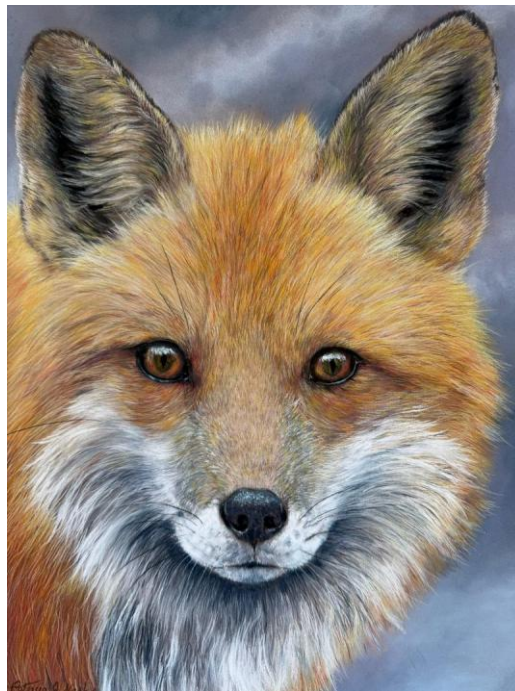
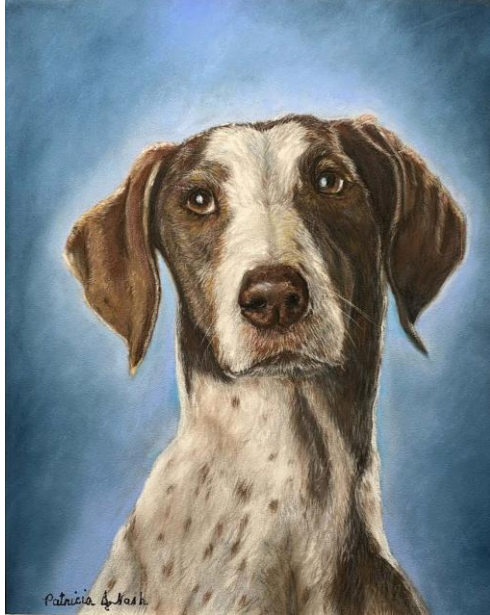


Pat and her husband, 57 years live in West Newfield, Maine, in a semi-renovated farmhouse surrounded by woods and hayfields. Before retiring twelve years ago, she taught fourth grade in Ridgefield, Connecticut, where she was honored as Teacher of the Year in 2011. Born in Boston, Pat spent much of her childhood moving with her family before graduating from high school in Montreal, Canada. She later earned degrees from Boston College and Fairfield University.

A member of Saco Bay Artists for the past three years, Pat currently serves as Program/Demo Coordinator Co-Chair. She values the friendships and support she has found within the organization and credits fellow members with helping her grow as an artist and gain the confidence to exhibit her work. The Monday art drop-in sessions have been especially meaningful, providing opportunities to learn new techniques, share ideas, and build lasting friendships. One of Pat's proudest artistic achievements came last year when she was awarded First Place in Fine Arts at

the Saco Bay Artists July Show. Looking ahead, her goal is simple: to continue doing what she loves.

Outside of art, Pat enjoys reading historical fiction, traveling memories with her husband, and competing in Canine Freestyle with her Shetland Sheepdog—a choreographed sport that combines music, teamwork, and canine athleticism. She and her husband met on a blind date in Paris, honeymooned in Morocco, renovated a Brooklyn brownstone before settling in a more rural setting, and raised two children of whom they are immensely proud. These days, one of their favorite pleasures is simply sitting outside at sunset with their dogs. Her advice to fellow artists is equally straightforward: "Reach out to other members. Ask for advice. Show your work. You are here, therefore, you are an artist. And most importantly, enjoy what you do."



NEXT MEETING'S PRESENTATION: MARIE A. LAVERRIERE

by Pat Nash



I'm Marie A. Laverriere and I fully retired on November 1, 2025. I was working as an LCSW (licensed clinical social worker) offering mental health support to clients. For the last 20 plus years I had my own private practice.

I live in Scarborough, ME across the street from the beach. I moved into a tiny cottage (293 square feet) almost 8 years ago. The experience of getting rid of 95% of my possessions (and still keeping what I need and enjoy) was so powerful that I wrote and published three books on living with simplicity. I discovered my love for writing.

My other creative interest when I was in my twenties was calligraphy. I had a graphic studio in Biddeford and I offered a variety of graphic services such as designing logos, doing custom calligraphy art as well as custom matting and framing. When I turned 30 I decided to go to college, so I closed my studio and worked part time/full time at different jobs while going to college for 20 years. I earned four academic degrees (BSW, MSW, MA in Pastoral Min., DMin).

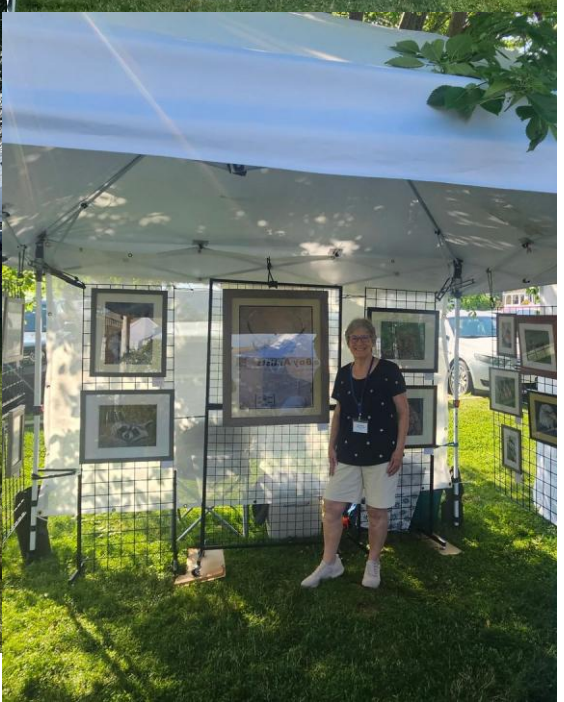
About ten years ago I started taking photographs of nature with my cell phone camera. I found that I had a knack at taking very nice photos. I made greeting cards with them and recently I also mat and frame them. This year I returned to creating calligraphy, I had forgotten how much I enjoy this art form.

7/12/26



PHOTO GALLERY

July 4 Art Show



2026 OFFICER SLATE

President/Chair - Heather Fountain

VP/Vice-Chair – Pam Chute

Treasurer - Cathy Turpin

Membership Coordinator - Vicki Lowe

Events Coordinator - Sylvia Orchard

Newsletter Editor – Art Morrisette

Member Spotlight Coordinator – Faylinda Kodis

Program/Demo Coordinators – Wayne Turpin & Pat Nash

Scholarship Committee - Gail Caiazzo & Faylinda Kodis

Webmaster - Stephen Beckett

Facebook Coordinator - Kailleigh Archibald

Summer Shows Chair - Mary Brunner; Diane Fumia (assistant)

Outside Shows Coordinators – Robert Dunn

SBA Historian – Open