



NEWSLETTER

June 2026

SBA GENERAL INFORMATION

Saco Bay Artists meets from March through December on the second Monday of the month (except for holiday weeks), from 10:30 am -12:30 pm. All are welcome so feel free to bring anyone who is interested. Please note that **starting in July**, our meetings during the summer will not be at our regular location at the Rec Center in Saco. Our **July** meeting will be in **Porter Hall** on Temple Avenue in Ocean Park, next to the Temple. There is parking available behind the Temple and behind Porter Hall, and on the streets. Our **August** meeting will be in **Jordan Hall** on Temple Avenue, to the right of the Temple, with the same parking recommendations.

The next meeting will be on Monday, July 13. Make a note of it, as well as its location! And please let Heather know if you want to put anything on the meeting agenda.

ARTISTS STUDIO GATHERINGS. Saco Bay Artists gather at the Rec Center on Franklin Ave., Saco, every non-meeting Monday from 10:00 am – 12:00 pm to paint, create and chat. If you would like to attend, please email Ellen Pelletier who coordinates these meet-ups, Pastelpainter84@gmail.com. If at least 3 people are coming, the session is on! I can personally attest that it is an event of friendly conversation and mutual encouragement. Room 203 is available to us through **7/20**; then **NOT until 8/31**, when the meetings resume in room 203 or 106.

SACO BAY ARTISTS WEBSITE. For new or current members who have an online presence for their art—either a dedicated website, Instagram feed or Facebook page—you have the option to have the SBA website link to that page (see the Artists tab at the top here: <https://www.sacobayartists.org/>). If you are a member in good standing and you wish to have your website or Instagram added to our Saco Bay Artist list on our website, please contact Membership Coordinator, Vicki Lowe, at vickilowe555@gmail.com.

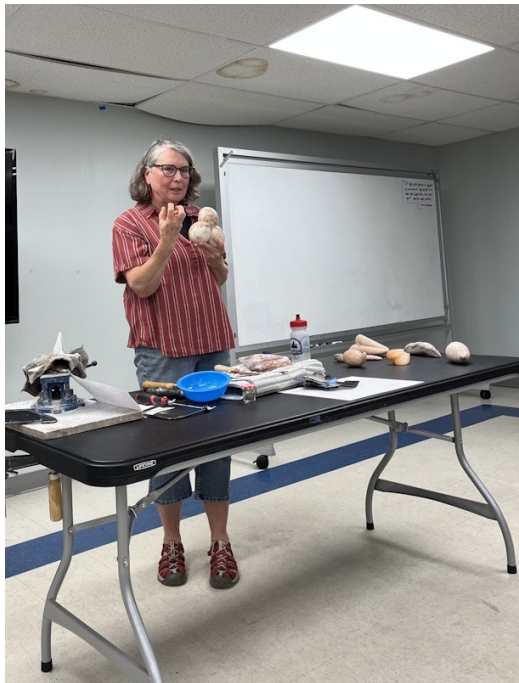
SBA MEETING JUNE 8

- Heather welcomed everyone, and introduced the winner of our student scholarship award, **Lio Jeanneret**, who is a graduate of Scarborough High School. Lio gave the group an illustrated glimpse of her artwork. She demonstrates a deep passion for exploring the human experience, capturing human emotion, connection, and the stories that shape our lives, through a variety of mediums. This fall, she will attend Concordia University



in Montreal, Quebec, where she plans to study photography with a minor in Film and Moving Image Studies. Congratulations!

- Vicki Lowe reported we currently have 66 members. If someone wants to join SBA, applications may be obtained from Vicki at vickilowe555@gmail.com. Membership fee is \$45.
- Cathy Turpin reported that the artist list for the July 4 Art Show is full. She reminded show participants to weigh down their display screens with sandbags to prevent wind damage, and that staking is not permitted. The May ending balance was \$12,931.63.
- The SBA voted unanimously to increase annual donation to Special Olympics to \$100.
- Martina Cyr led an Alcohol Ink workshop on June 22 at the Saco Bay Parks and Rec. Room #106.
- Upcoming Saturday, August 1st, Show at Ocean Park as part of *Illumination Night*.



**PRESENTER ANN
ALEXANDER:
ALABASTER SCULPTURE**

Heather added our July 4 show to the Channel 6 site <https://www.newscentermaine.com/maine-things-to-do>. SBA artists are encouraged to distribute the poster below to their fans and contacts.



Summer Art Show Series

July 4, August 1, September 5

beginning

July 4

9AM - 3PM

Fine Art



Photography

Sculpture

Fine Craft



 Ocean Park Library Lawn
11 Temple Avenue
Ocean Park, Maine



SPOTLIGHT: KATHLEEN O'LOUGHLIN

by Faylinda Kodis

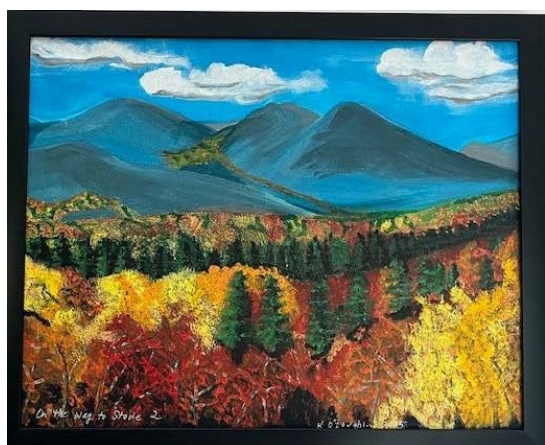
Kathleen Marie O'Loughlin grew up in Medford, Massachusetts. As a middle and high school student, she hoped to pursue a career in arts especially painting—after being inspired by a teacher in an art education program at the Museum of Fine Arts, Boston. In the 1960s, however, careers in painting were not typically encouraged for young women by parents or guidance counselors, so she went to nursing school instead. While in college, she minored in painting and fine arts at Boston University and, upon graduation, participated in the university's art show—her one and only.

Life calls for practical decisions along the way, and her love of painting took a backseat as she raised four children and built a busy, full-time career in healthcare, specifically dentistry, for over 45 years. Each summer, she and her family vacationed in Ocean Park and Kathy recognized a vibrant art culture in Saco. Upon retirement from the American Dental Association in Chicago, in 2021, Kathy and her husband Steve, became permanent residents of Saco and began to paint after taking some acrylic paint courses at a local college.



Kathy joined the Saco Bay Artists in 2025 and has enjoyed the welcoming camaraderie of more established and successful artists and learning about what inspires them. The Maine coast environment is one of the most beautiful scenic treasures she has witnessed and many of Kathy's acrylic paintings try to capture the vivid hues, gorgeous sunrises and sunsets, and lush green forests. Acrylic paint is the medium Kathy is comfortable with, and she is enjoying learning about other techniques through SBA.

In addition to painting, Kathy enjoys travelling—most recently to Egypt and Jordan, playing pickleball and golf. Her most valuable treasures include her children and five grandchildren. Her favorite trips include Amsterdam, Paris and Rome where the museums, especially the Van Gogh and the Musee D'Orsay rekindled her desire to create after 40 plus years.

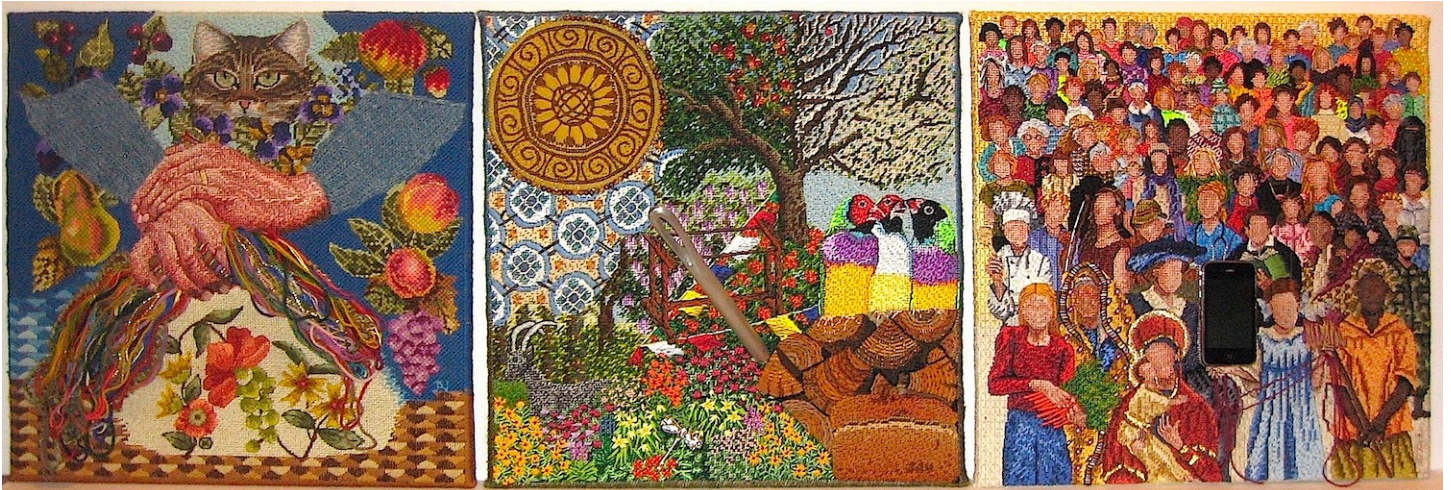


NEXT MEETING'S PRESENTATION: JILL VENDITUOLI

by Pat Nash

Jill Vendituoli is a self taught needlepoint artist living in West Newfield, Maine. Drawing throughout her childhood, she was captivated by visual art at an early age. However, it wasn't until the late 80's, that she found her passion of expression using a needle and thread/fiber. Her origins with needlepoint began by learning the technique on a pre-printed canvas, but she quickly realized that the possibilities were endless once she allowed herself the freedom to go in a less orthodox direction. Conscious of the historical connections of handcraft and early women's fiber work, she has never forgotten that stitching for her female forebears, was genuine labor, and sometimes their only form of creative expression within the limitations of their social circumstances.

Today, with access to an almost unimaginable array of fibers, she experiments with stitching styles, blending threads and subject matter previously unexplored by other stitchers. Modern hand dyed fibers have further enhanced her approach to abstract design, as well as creating 3-dimensional works using her stitched textiles. Fiber art has always allowed her to think, look and work "outside the box." She is very grateful that she never adhered to the early advice offered by needlepoint enthusiasts and those in the trade. . . "that's not how it's done," and believes that her uninhibited approach to her art, has led to a "well stitched life", indeed.



Since 2009, she has operated a seasonal gallery at her 18th century home, Sunnyfield. Her work has been shown in galleries and juried international fiber art shows, throughout the US, Canada and last year, Ukraine. She is very pleased to have had her needlepoint art represented in print in NY Magazine, Needlepointers, Nature Inspired and Needle Arts. Both her studio and work were featured in Where Women Create Magazine in 2021. She has also taught needlepoint design at Winterthur Museum and here in Maine.



2026 OFFICER SLATE

President/Chair - Heather Fountain

VP/Vice-Chair – Pam Chute

Treasurer - Cathy Turpin

Membership Coordinator - Vicki Lowe

Events Coordinator - Sylvia Orchard

Newsletter Editor – Art Morrissette

Member Spotlight Coordinator – Faylinda Kodis

Program/Demo Coordinators – Wayne Turpin & Pat Nash

Scholarship Committee - Gail Caiazzo & Faylinda Kodis

Webmaster - Stephen Beckett

Facebook Coordinator - Kailleigh Archibald

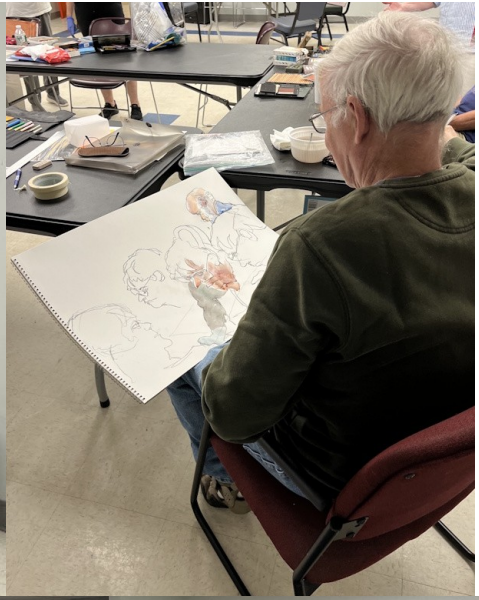
Summer Shows Chair - Mary Brunner; Diane Fumia (assistant)

Outside Shows Coordinators – Robert Dunn

SBA Historian – Open

PHOTO GALLERY

Snapshots of the Monday SBA group



Alcohol-Ink Workshop



