



NEWSLETTER

May 2026

SBA MEETINGS AND OPEN STUDIO “DROP-INS”

Saco Bay Artists meets from March through December on the second Monday of the month (except for holiday weeks). All are welcome so feel free to bring anyone who is interested. The meetings are held from 10:30 am -12:30 pm at the Saco Parks & Rec Center at 75 Franklin Street in Saco.

The next meeting will be on June 8, 2026. Make a note of it! And please let Heather know if you want to put anything on the meeting agenda.

We also host open-studio “drop ins” at the Rec Center on most non-meeting Mondays from 10:00 am – 12:00 pm for those who would like to get together to paint, create & chat. Ellen Pelletier coordinates these meet ups by sending around an email to interested members on Sunday or Monday mornings – please email Pastelpainter84@gmail.com if you'd like to be on that list. Everyone on this list should reply-all to Ellen's emails and if at least 3 people are coming, the session is on!

MEETING MINUTES

May 11, 2026

I. Welcome & Art & Artists Table Activity

Members discussed various American artists, their medium, techniques and styles by means of cards that Heather distributed prior to the discussion at each table.

II. MEMBERSHIP-Please Renew!

SBA currently has 71 members-two new in May. Welcome to John Lancaster and Marie Laverriere! Dues are \$55. Cards are being mailed out this month to those who have not renewed to check on them. If you have not renewed your membership, please bring it to Cathy Turpin at a meeting, or mail it to Saco Bay Artists C/O Vicki Lowe 47 Spruce Street, Foxboro, MA 02035 (Oct-April), or P. O. Box 7100, Ocean Park, ME 04063 (May-Sept). Those not renewed by May 31 will be removed from our webpage and newsletter/email list.

III. Show Updates:

Saco Bay Artist Summer Shows July 4, August 1 and September 5. There are 6 available slots left in July. There was a notice from the Chief of Police that the traditional July 4 parade in Ocean Park would not take place. This decision was ultimately reversed so the parade will take place. It will be the 250th anniversary of the United States.

Dwayne Turpin discussed the process for the July 4 SBA Member Tent. Heather Fountain will be e-mailing out the application to all members. A sheet will need to be turned in to the organizer of each individual member tent that you wish to be involved with. If you wish to be involved with the August show, you will need to send your form to Nancy Kenney. If you would like to be part of the July show, you should send the form to Dwayne Turping.

Volunteers are needed to assist with set up. There are 9 spaces inside the SBA tent for screens to display art. Screens can be shared with other SBA members. It was suggested the members set up their work at home and take photos to save time during the show setup. Each piece of art needs to be labeled with the artist's name, phone number, the price, and the medium. Each artist should have a cash box on hand with some cash to make change (the July show has a lot of cash transactions), and it was suggested that *VENMO* is becoming a popular payment method. The Artist *VENMO* code can be attached to the top of the cash box.

There are two available screens to be lent out to the first two artists requesting them.

IV. Treasurer's Report and Budget: Cathy Turpin reported a beginning balance of \$12,422.48 and after paying some expenses, the ending balance is \$11,888.58. Cathy would like to step down as Treasurer and is looking for a volunteer that she could mentor between now and December 2026.

V. Gertrude Eastman Scholarship Award Announcement

Lio Jeannete of Scarborough has been selected by the committee, and she will be attending the June SBA meeting. Lio will be attending Concordia University in the fall to begin a Bachelor of Fine Arts, with a major in photography, and a minor in film and moving images studies.

Also, there is a student art show at the Saco Museum.

VI. Elizabeth Horton Shore Paintings: Kathy Angel Lee reported that Betty (Elizabeth) was a founder of the SBA and her paintings have been in storage (not ideal conditions) since she passed away. Some of the works need new matting / framing. A motion was made to have the SBA purchase three works for \$100 each, and prepare them for sale, with the proceeds going into the Elizabeth Horton Shore fund that her children already established to use for educational programming. The motion was approved unanimously after a thorough discussion.

SPOTLIGHT: Kathy Angel Lee

Kathy Angel Lee is a fabric and mixed-media artist who creates collaged landscapes and florals using painted and hand-dyed fabrics, thread, and yarn. In recent years, she has focused on Artful Memories, commissioned works made from a loved one's clothing. After meeting with clients to explore meaningful places, colors, and memories, she transforms these materials into deeply personal artworks that often hold a special place in their homes. View examples: <https://kathyangellee.com/artful-memories-2/> Kathy has been a member of Saco Bay Artists since 2007, serving as both co-chair and chair. Along with Maine Women in the Arts, the organization supported her artmaking outside of traditional quilting. In the early 2000s, she set out to have her work recognized as fine art, and these communities helped her achieve that goal. Through SBA exhibitions and fellow members' support, she continues to share her work widely.

A retired educator, Kathy taught first and second grade, worked in adult literacy, and served as Assistant Director of Portland Adult Education and later Curriculum Coordinator in Old Orchard Beach. She enjoys gardening, knitting, volunteering with Friends of the Libby Library and her church and participating in two book clubs. She is currently reading *The Lioness of Boston* and *The Bridge of Scarlet Leaves*.

Kathy grew up in Ohio, graduated from West Geauga High School, and attended Kent State University. She met her husband under the ferris wheel in Old Orchard Beach the summer after graduation; they married in 1967. Fun fact: Kathy and her husband once owned a small carnival, where she and her daughters ran games, rode, and the cotton candy and popcorn stand.

Currently, Kathy is excited about new work inspired by Maine's scenery—especially sunrises and sunsets—her travels, museum visits, and SBA artist talks, including a recent presentation by Karl Ramsdell that led her to interpret his photographs in fabric and thread.





MAY GUEST ARTIST

Martina Cyr

www.martinadesigns.com

e: martina@martinadesigns.com

Martina Cyr is a New Hampshire Mixed Media artist and creates and teaches in her Brookfield Studio as well as Makers Mill in Wolfeboro, NH, and is especially involved with Women shelters such as Hope on Haven Hill, where she created all the pieces in their new center in Rochester NH.

Martina has her BFA in Illustration and Design, her MBA in Business as well as her life coaching certification. Martina believes in and practices *making and giving back*.

Martina teaches classes in; painting, drawing, alcohol inks, watercolor, printmaking, creative strength training, epoxy pouring, collage and mixed media. Martina takes on a few private students in her lake studio and also runs creative workshops and retreats, while she is making. Martina especially enjoys tailoring her teaching to whatever her students wish to grow in their creative learning.

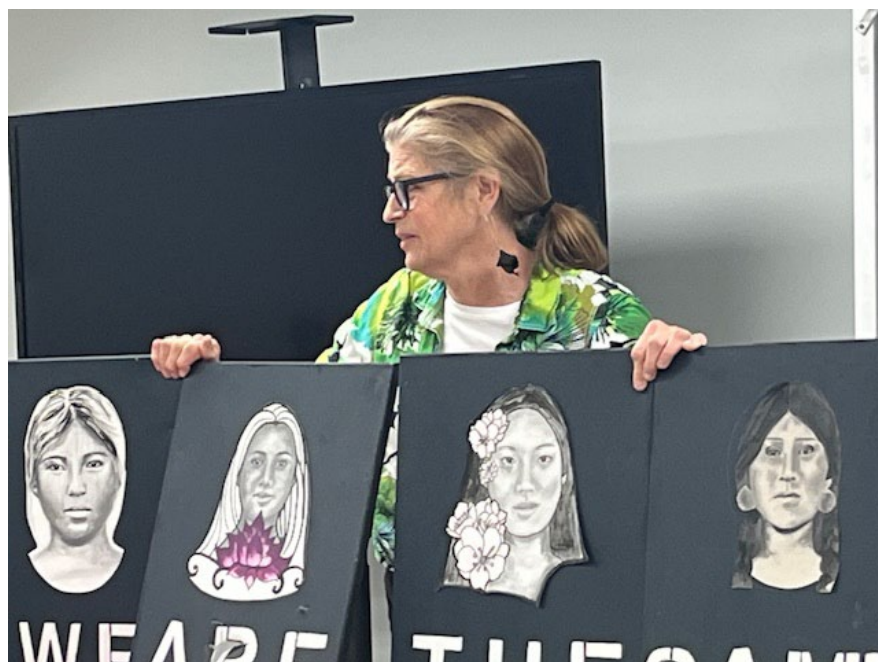
Martina believes we are all makers, and that all cultures have always needed to express themselves. Drawing is the foundation to all making and opens us up to seeing and observing all the beauty around us. We are all Artists and grow in our making with practice and learning best practices by masters in their crafts.

Martina provided a wonderful demonstration of alcohol ink and its versatility as a medium.

You can connect with Martina through social media, email her or go to her website as well.

martina@martinadesigns.com

www.martinadesigns.com





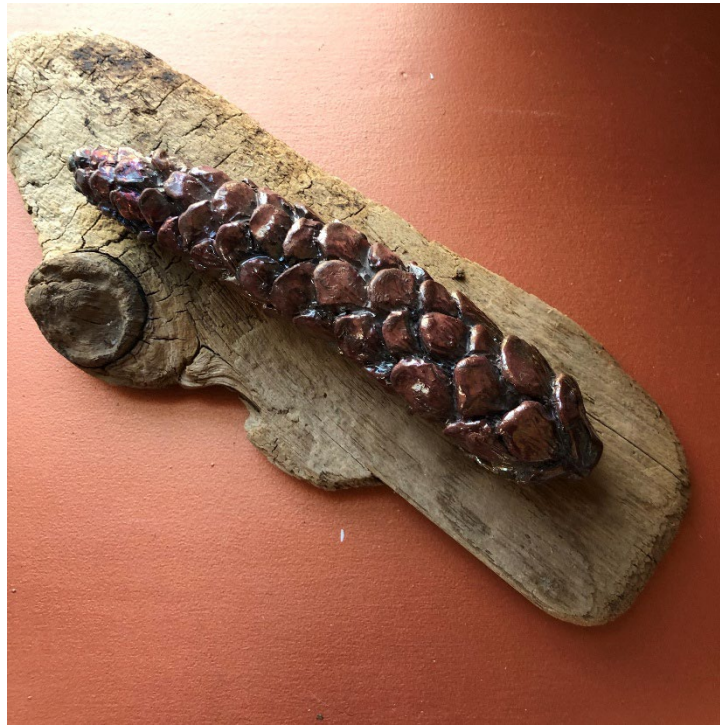
June Artist: Anne Alexander

Anne Alexander has deep Maine family roots; however, she grew up away in New Jersey and Ohio. She then attended Bard College for her undergrad and Alfred University for a Masters in Sculpture in New York State where she lived for 13 years before moving to Maine 35 years ago. She is a retired art teacher to Middle School and High School students.

Anne works in the mediums of clay, and carved wood and stone. Her clay pieces tend to be realistic observations of natural specimens, and the wood and stone carvings evolve into organic abstractions from nature. She exhibits her work at several outdoor shows, galleries in Maine, and sited sculpture exhibits throughout New England and beyond. She has just started showing her alabaster carvings at Casco Bay Artisans Gallery in Portland. You can view her sculpture on her website:

<https://annealexandersculptor.com/>





SACO BAY ARTISTS WEBSITE

For new or current members who have an online presence for their art—either a dedicated website, Instagram feed or Facebook page—you have the option to have the SBA website link to that page (see the Artists tab at the top here: <https://www.sacobayartists.org/>). If you'd like to have your page added, please let Stephen Beckett know as he maintains our website: stephen@hourworld.org.

ART OPPORTUNITIES

1. Three SBA Summer Shows: July 4, Saturday, August 1 (Illumination Night) and Saturday September 5. 9am -3pm. Note: SBA Member Tent will be at all three shows: July 4 Lead Organizer is Dwayne Turpin; August 1; Lead Organizer Nancy Kenney; September 5 Lead Organizer Dwayne Turpin Heather Fountain will distribute the application/process for inclusion in the SBA Member Tent.

No one signed up to take part in the Saco Main Street Art Festival. SBA will give back the spot so they can offer it to another artist.

2. Artist Studio Gatherings here in room 106 (more light) on Mondays 10-12noon Ellen Pelletier coordinates these meet ups by sending around an email to interested members on Sunday or Monday mornings – please email Pastelpainter84@gmail.com if you'd like to be on that list. Everyone on this list should reply-all to Ellen's emails and if at least 3 people are coming, the session is on!

Please Note: August 1st-Lead Organizer Nancy Kenney, September 5th- Lead Organizer Dwayne Turpin

2. Artist Studio Gatherings here in room 106 [more light] on Mondays 10:00-12:00~- Contact Ellen for more info and to get on the email list pastelpainter84@gmail.com

2026 OFFICER SLATE

President/Chair - Heather Fountain

VP/Vice-Chair – Pam Chute

Treasurer - Cathy Turpin

Membership Coordinator - Vicki Lowe

Events Coordinator - Sylvia Orchard

Newsletter Chair/Clerk –Art Morrissette & Kathy O’Loughlin (assisting)

Member Spotlight Coordinator – Faylinda Kodis

Program/Demo Coordinators – Wayne Turpin & Pat Nash

Scholarship Committee - Gail Caiazzo & Faylinda Kodis

Webmaster - Stephen Beckett

Facebook Coordinator - Kailleigh Archibald

Summer Shows Chair - Mary Brunner; Diane Fumia (assistant)

Outside Shows Coordinators – Robert Dunn

SBA Historian – NEW/OPEN

Photo Gallery



