NEWSLETTER
OCTOBER 2026

SBA GENERAL INFORMATION

Saco Bay Artists meets from March through December on the second Monday of the month (except for holiday weeks). All are welcome so feel free to bring anyone who is interested. The meetings are held from 10:30 am -12:30 pm at the Saco Parks & Rec Center at 75 Franklin Street in Saco.

The next meeting will be on November 9. Make a note of it! And please let Pam Chute know if you want to put anything on the meeting agenda.

MEMBERSHIP. Anyone wanting to join SBA can obtain an application from our website, under "Membership". The annual membership fee is **$45**. If you have not renewed your membership, please bring it to Cathy Turpin at a meeting, or mail it to Saco Bay Artists C/O Vicki Lowe, 47 Spruce Street, Foxboro, MA 02035 (Oct-April), or P. O. Box 7100, Ocean Park, ME 04063 (May-Sept). The deadline is the March meeting date, so if you renew after that there will be an additional $10 late charge. The deadline for renewal is 05/01/2027.

ARTISTS STUDIO GATHERINGS. Saco Bay Artists gather at the Rec Center on Franklin Ave., Saco, every non-meeting Monday from 10:00 am – 12:00 pm to paint, create and chat. *Please note that the weeks of 12/14 and 12/28 the room reserved will not be 106 as usual but 203.* If you would like to attend, please email Ellen Pelletier who coordinates these meet-ups, Pastelpainter84@gmail.com. If at least 3 people are coming, the session is on!

SACO BAY ARTISTS WEBSITE. For new or current members who have an online presence for their art—either a dedicated website, Instagram feed or Facebook page—you have the option to have the SBA website link to that page (see the Artists tab at the top here: https://www.sacobayartists.org/). Any member in good standing who wishes to have their website or Instagram added to our website can contact Membership Coordinator, Vicki Lowe, at vickilowe555@gmail.com.

MEETING MINUTES, October 19, 2026

- SBA Vice-President Pam Chute welcomed everyone. She and Pat Nash will be leading the next meetings while President Heather Fountain recovers from illness. Everyone wishes Heather well.
- Membership Coordinator Vicki Lowe reported that we currently have 70 members. She will send out a reminder to all to pay annual dues for the coming year.
- Treasurer Cathy Turpin reported that we ended the month of September with a balance of $9,470,08. She will be leaving that post in December and we all thank her for her prompt and faithful accounting and reporting each month. She described briefly her tasks: writing checks and making deposits to Saco-Biddeford Savings Bank, maintaining a balance, completing an annual report. She offered her time to train her replacement. ***Marie Wahl*** volunteered to replace her. Yay Marie!

- Two other SBA officer positions were open. Faylinda Kodis is stepping down as Spotlight coordinator. Thanks to her monthly profiles, we have gotten better acquainted with SBA members. ***Anne Alexander*** volunteered to replace her. And ***Nancy Garnache*** volunteered to fill her position on the Scholarship Committee. ***All these candidates will be voted in at our December 2026 meeting.*** Our thanks to those who stepped forward to serve.
- Robert Dunn reported that the **Libby Library Art Exhibit** will begin on Wednesday 11/04/2026 and end on Tuesday 12/08/2026. ***Registration to display up to 3 art pieces at the Libby Library must be sent before 10/26/26.*** (See how to register below.) Nancy Kenney will put 3 pieces by the late Bette Shore in the Libby Library for sale (we voted on this in July).
- **The Art Walk** will be on Saturday 12/05/2026 and will include the art pieces displayed at the Libby Library. There are still also 2 spots open for artists' display at Elevate Cafe, 155 Saco Avenue (contact David Cochrane 207-229-1468).
- Members voted to have another *gift exchange* for the December meeting. Last year members brought small examples of art/craft work, books, etc. even a bottle of wine! All exchange items must be presented in a paper bag to hide its contents.

ART OPPORTUNITIES

LIBBY LIBRARY GATHERING. Sylvia Orchard has arranged to have a space available weekdays at the Libby Library for people who want to paint or draw. Contact her at to find out what days that space is available and when: sgorch6648@gmail.com. So far the three-four people who attend have foun it worthwhile.

LIBBY LIBRARY SACO BAY ART SHOW, NOVEMBER 4 - DECEMBER 8.
Art pieces may be dropped off on November 4 from 5:00-6:00PM. Hanging will be done between 5:00-7:00PM. Pick-up will be done on December 8 from 5:00-7:00PM. There are wall spaces and glass cases for artists. Each artist may submit 3 items, listed in preference of display; but the number of respondents will determine the number of items each artist may display. When the pieces are dropped off at 5:00pm on 11/4 the artist will have to sign a waiver releasing the library from any liability. The pieces must be wired and ready for hanging, with a label both *in front* and *in back* of the painting. Special thanks to Richard DuFosse for his handyman efforts and stepladder to hang the paintings.

If you plan to display, ***please send Robert Dunn*** (rcdunnjr@gmail.com) the following information for the Library front desk inquiry list, and so he can make display tags for your pieces. The Library doesn't make any sales transactions, but refers potential buyers to the artist, hence the needed contact information.

Contact info: (email or phone)
Entry Information:
- Title of piece:
- Medium:
- Price: $

Deadline for registration: Monday 10/26/2026. Registered artists will be sent tags to complete (providing their name and title of piece), to be placed both in front and back of each piece.

FACEBOOK MARKETPLACE. Dwayne Turpin recommends using Marketplace if you are already on Facebook. The process of marketing, selling, and transport of an art piece is made easy. Contact him for further information.

In Stead Design Management, in partnership with Everrow Properties, is seeking original artwork by Maine artists. Selected artwork will be professionally displayed in guest properties and made available for purchase. Print and digital promotional content about each artist will be featured.

For further information, contact:
Carolyn Griffin, Founder/Creative Director
In Stead Design Management
Design Management • Art Curation • Furnished Rentals
(978) 844 8258 carolyninstead@gmail.com
or apply through insteadstudio.com.



2026 OFFICER SLATE

President/Chair - Heather Fountain
VP/Vice-Chair – Pam Chute
Treasurer - Cathy Turpin
Membership Coordinator - Vicki Lowe
Events Coordinator - Sylvia Orchard
Newsletter Editor – Art Morrissette
Member Spotlight Coordinator – Faylinda Kodis
Program/Demo Coordinators – Pat Nash
Scholarship Committee - Gail Caiazzo & Faylinda Kodis
Webmaster - Stephen Beckett
Facebook Coordinator - Kailleigh Archibald
Summer Shows Chair - Mary Brunner; Diane Fumia (assistant)
Outside Shows Coordinators – Robert Dunn
SBA Historian – Open

SPOTLIGHT: PAM CHUTE

by Faylinda Kodis



Pam Chute, a resident of Ocean Park and Vice Chair of Saco Bay Artists, has found a creative home in both the local arts community and the coastal landscape that surrounds her. Pam joined Saco Bay Artists at the encouragement of her close friend, Heather Fountain. What she discovered was a welcoming community where artists readily share ideas, information, encouragement, and opportunities. Pam especially appreciates the generosity of the group and encourages artists who are new to the area or to Saco Bay Artists to come to meetings, introduce themselves, and become part of the community.

Pam and her husband of more than fifty years lived on the South Shore of Massachusetts for over three decades. Her husband's family had vacationed in Maine, and after their marriage, Maine became a familiar part of their lives as well. Eventually, with young grandchildren in Maine, the couple decided to make their longtime vacation home in Ocean Park their year-round home. The move followed Pam's retirement in 2018 from a demanding career as Vice President of a global real estate organization, a position that required continual travel. Retirement gave her something she had long wanted, more time for family and the opportunity to pursue her creative passions. Pam now enjoys the camaraderie of the small staff at the Ocean Park post office, where she works part-time. Active in the Ocean Park community, she has shared her skills by offering workshops in resin artwork and resin jewelry. She creates bracelets and pendants as well, bringing these pieces to craft fairs.

For Pam, the ocean provides both inspiration and materials. Her artwork reflects a strong connection to the ocean and her interest in transforming found and recycled materials into something unexpected and beautiful. She creates one-of-a-kind mixed-media works using resin and recycled glass. Her process begins with a painting in watercolor or acrylic. She then builds upon the painted surface by pouring resin and incorporating hand-cut glass and other elements she has scavenged from local beaches. The result is artwork with both visual depth and physical dimension. Sustainability is an important part of Pam's creative practice. Rather than looking only to traditional art materials, she sees possibilities in objects and materials that might otherwise be discarded. The beach itself becomes a source of inspiration and materials. Using vintage window frames is a feature of some of Pam's her work. Several pieces in her own home use the original window frames from the house, creating a meaningful connection between the artwork and the place where she lives. Her home studio is an orderly collection of supplies, materials, and works in progress that makes it easy to imagine what might come next.

Pam sets personal goals for her work, including learning to loosen up her painting style. She continues to challenge herself by taking workshops, both online and in person, and her work has evolved to incorporate increasing dimension and relief elements. Creativity is an ongoing journey for Pam.

NEXT MEETING'S PRESENTATION: ERIC DARLING

by Pat Nash

Eric Darling will explore his varied creative work, from oil painting and photography to his distinctive Drift Rope Project. Inspired by his travels and the natural world, Eric transforms used lobster rope into colorful works of art that reflect Maine's coastal heritage. Join us for an engaging look at his artistic journey and how he finds creative possibilities in unexpected materials.



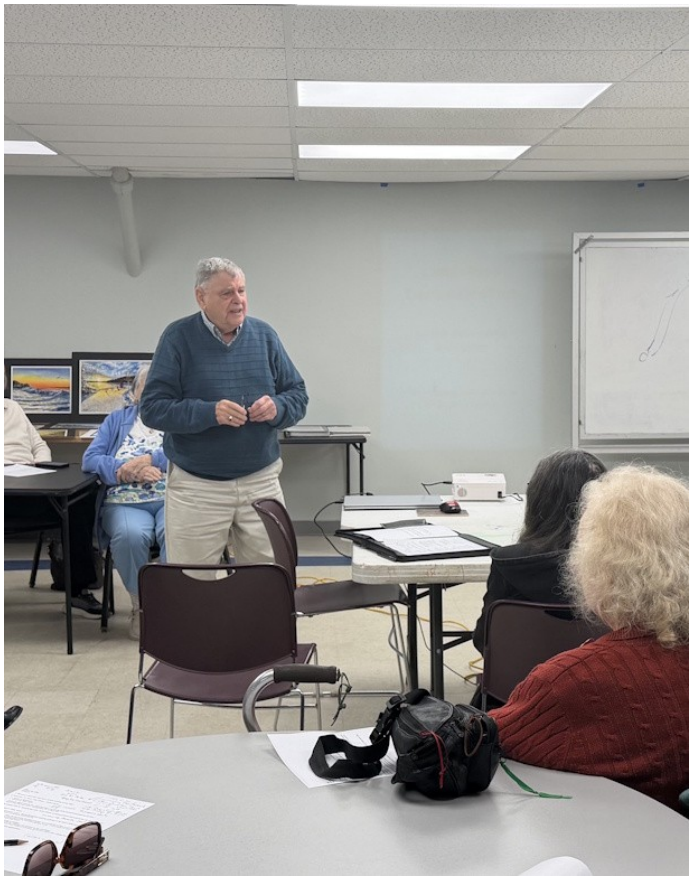


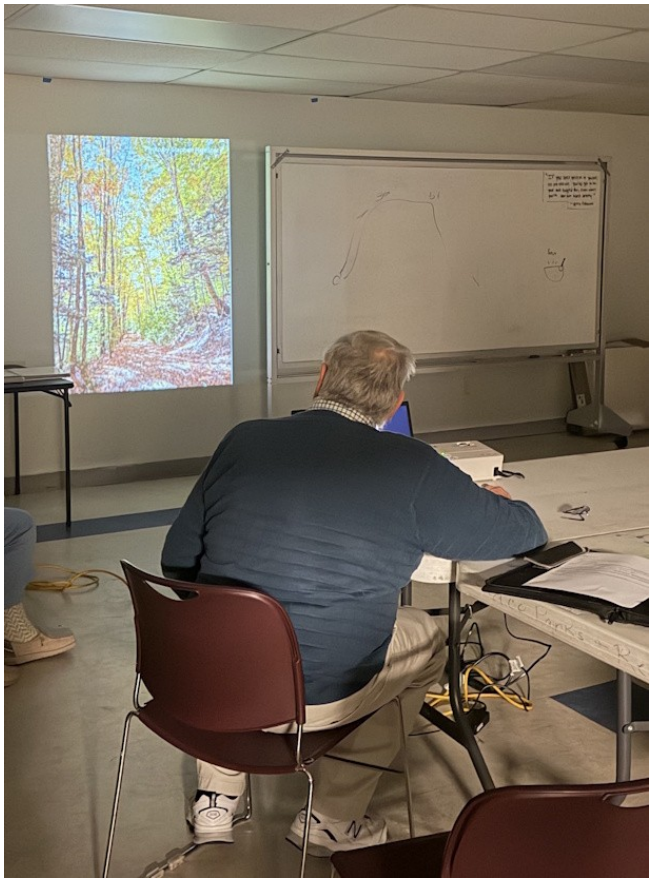




PHOTO GALLERY

Art Morrissette first presented a sequenced demonstration of how he plans and proceeds in his watercolor paintings, beginning from a black-white copy of a photo to map out the movement he intends. He then gave a powerpoint presentation on art appreciation entitled "*Feel It With Your Eyes*". He discussed synesthesia, linear composition, techniques of movement, curved and straight lines, light and color composition, and story telling. Art likes illustration best, but paints what delights him. He also brought in photos of other arts/crafts he's created: woodworking and furniture making, block prints and pen-and-ink drawings.







“Splash” Art Morrissette, 04-20-2014, 12"x16" Watercolor of Portland Head Light